



## Undervisningsbeskrivelse

### Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	Januar –Juni 19/19
<b>Institution</b>	Hotel- og Restaurantskolen
<b>Uddannelse</b>	EUX
<b>Fag og niveau</b>	Engelsk B (efter EUX-bekendtgørelsen)
<b>Lærer(e)</b>	KPR
<b>Hold</b>	1ern1911EUX, 1rec1911EUX, 1kok1911EUX, 1tje1911EUX

### Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Multiculturalism
<b>Titel 2</b>	Americanization
<b>Titel 3</b>	Dystopian Worlds
<b>Titel 4</b>	Kitchen Confidential (værklæsning)



## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 1</b>	Introduction to Eng B +Multiculturalism
<b>Indhold</b>	<ul style="list-style-type: none"><li>• New Year Resolution – writing exercise.</li><li>• How stories shape the world <a href="http://www.bbc.com/culture/story/20180423-how-stories-have-shaped-the-world">http://www.bbc.com/culture/story/20180423-how-stories-have-shaped-the-world</a></li><li>• Food across cultures</li><li>• <a href="https://www.ted.com/talks/pico_iyer_where_is_home/transcript">https://www.ted.com/talks/pico_iyer_where_is_home/transcript</a></li><li>• Having coffee with people who send hate mail. (using it as a Segway into the importance of food in the people's relations) <a href="https://www.ted.com/talks/ozlem_cekic_why_i_have_coffee_with_people_who_send_me_hate_mail/transcript">https://www.ted.com/talks/ozlem_cekic_why_i_have_coffee_with_people_who_send_me_hate_mail/transcript</a> (finished it off with a written assignment)</li><li>• <a href="https://freelymagazine.com/2017/01/07/what-food-tells-us-about-culture/">https://freelymagazine.com/2017/01/07/what-food-tells-us-about-culture/</a> - prepare a Culture Day.</li><li>• I see you never by Ray Bradbury as a Segway into “Dreamers”</li><li>• Theory: reading and analyzing a short story</li><li>• Multiculturalism in America: melting pot or salad bowl</li><li>• <a href="https://www.huffingtonpost.com/a-b-wilkinson/us-multiculturalism-or-cultural-assimilation_b_8218490.html">https://www.huffingtonpost.com/a-b-wilkinson/us-multiculturalism-or-cultural-assimilation_b_8218490.html</a></li></ul>
<b>Omfang</b>	4 uger
<b>Særlige fokuspunkter</b>	Understanding spoken and written English, summarizing content, expressing own opinions, vocabulary
<b>Væsentligste arbejdsformer</b>	Holdundervisning, individuelt, par -og gruppearbejde, CL, diskussion, debat



## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 2</b>	Murica (America Fractured)
<b>Indhold</b>	<ul style="list-style-type: none"><li>• Cultural Issues in America – race problems and media representation</li><li>• <a href="https://www.huffingtonpost.com/entry/why-on-screen-representation-matters_us_58a6ae96e4b01406012fe49d">https://www.huffingtonpost.com/entry/why-on-screen-representation-matters_us_58a6ae96e4b01406012fe49d</a></li><li>• After you, my dear Alphonse by Shirley Jackson – Short Story analysis</li><li>• Charlottesville demonstration and Colin Kaepernick as the aftermath: <a href="https://www.youtube.com/watch?v=RIrcB1sAN8I&amp;t">https://www.youtube.com/watch?v=RIrcB1sAN8I&amp;t</a></li><li>• <a href="http://time.com/time-person-of-the-year-2017-colin-kaepernick-runner-up/">http://time.com/time-person-of-the-year-2017-colin-kaepernick-runner-up/</a></li><li>• The True American - <a href="https://www.youtube.com/watch?v=8i-pNVj5KMw">https://www.youtube.com/watch?v=8i-pNVj5KMw</a></li><li>• Joyner Lucas – I'm not racist – lyrics interpretation and class presentation.</li><li>• Soft Power of American Culture - <a href="https://www.raconteur.net/business-innovation/american-culture-rules-the-world">https://www.raconteur.net/business-innovation/american-culture-rules-the-world</a></li><li>• The Founder – Movie</li><li>• <a href="http://money.com/money/4602541/the-founder-mcdonalds-movie-accuracy/">http://money.com/money/4602541/the-founder-mcdonalds-movie-accuracy/</a></li><li>• Written Assignment: Ray Kroc is a positive role model.</li></ul>
<b>Omfang</b>	5 uger
<b>Særlige fokus-punkter</b>	Working with fiction, work with literary terms, communication situations, employing the modes of persuasion in relevant scenarios, vocabulary
<b>Væsentligste arbejdsformer</b>	Holdundervisning, par- og gruppearbejde, fremlæggelse.



## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

<b>Titel 4</b>	Dystopian Worlds
<b>Indhold</b>	<ul style="list-style-type: none"><li>• Utopia vs. Dystopia <a href="https://www.youtube.com/watch?v=shanIOI7MyE&amp;">https://www.youtube.com/watch?v=shanIOI7MyE&amp;</a></li><li>• Harrison Bergeron by Kurt Vonneguth</li><li>• 1984 – Uddrag fra kapitel 1 og 3: Beskrivelse af Winston's hjem og arbejde, 2-minute hate-ritual</li><li>• The Handmaid's Tale – kap. 1-3, 5-8.</li><li>• The Handmaid's Tale – HBO-show, afsnit 1.</li><li>• The Lottery – Shirley Jackson</li><li>• The Lottery – Shirley Jackson – kortfilm <a href="https://www.youtube.com/watch?v=vQQoMCaUz5Y&amp;">https://www.youtube.com/watch?v=vQQoMCaUz5Y&amp;</a></li><li>• <a href="https://www.shmoop.com/lottery-shirley-jackson/">https://www.shmoop.com/lottery-shirley-jackson/</a></li><li>• Write your own dystopian world - <a href="https://nybookeditors.com/2016/02/how-to-build-a-dystopian-world/">https://nybookeditors.com/2016/02/how-to-build-a-dystopian-world/</a></li></ul>
<b>Omfang</b>	3 uger
<b>Særlige fokuspunkter</b>	Comprehension and analysis, discussion and debate, vocabulary, working with a genre of autobiography
<b>Væsentligste arbejdsformer</b>	Holdundervisning, pararbejde, CL, matrixgruppearbejde, fremlæggelse
<b>Titel 4</b>	Kitchen Confidential (værklæsning)
<b>Indhold</b>	Kitchen Confidential af Anthony Bourdain Parts Unknown- en tilgængelig afsnit fra DR.dk/tv Fremlæggelse baseret på valgfri kapitel En skriftlig opgave baseret på enten Bigfoot eller A Day in Life
<b>Omfang</b>	4 uger
<b>Væsentligste arbejdsformer</b>	Gruppearbejde, skriftlig opgave, klasses Diskussion, fremlæggelse.